

By the end of Year 6 your child should achieve these objectives

Reading Words (A)

1. I can use my knowledge of roots words, prefixes and suffixes to read and understand new words I meet.
2. I pay close attention to new vocabulary and seek the meaning of unknown words.
3. I can read aloud, taking in to account all punctuation and author intentions.
4. I can prepare and perform a wide range of stories, poems and non-fiction texts.

Group Participation and Leadership (B)

1. I can lead and participate in a wide range of book talk, building on my own ideas and challenging others politely.
2. I can ask and answer questions with clarity about texts that I have read.
3. I can explain and discuss my understanding of texts, both formally and informally, using notes where needed.
4. I can provide reasoned justification for my views.
5. I can make recommendations to my peers, giving reasons.

Selection and Retrieval (C)

1. I can summarise the main points using information from multiple paragraphs.
2. I can retrieve, record and present information from fiction and non-fiction texts.
3. I can use quotations and reference to support my ideas and arguments.

Inference and Deduction (D)

1. I can draw inferences, including about a character's thoughts, feelings and motives, justifying these with evidence.
2. I can predict what might happen next from what is stated but also implied.
3. I can infer and deduce messages, moods, feelings and attitudes with reference to the text.
4. I can make secure deductions, rooted in evidence.
5. I can identify different layers of meaning in a text.

Inference and Deduction (D) continued

6. I can talk about relationships between different characters in a text using inference.
7. I can talk about how different people may infer differently based on their experiences in reading.

Text Organisation (E)

1. I can talk about how language, structure and presentation contribute to meaning.
2. I can provide detailed information about how a writer's structural choices helped to shape the theme or purpose.
3. I can talk about how a range of organisational features are used and how they contribute to overall effect.

Word Choice (F)

1. I can discuss and evaluate how an author uses language, including figurative language to have an impact.
2. I can explain in detail how the author has used different language, including a range of linguistic devices.
3. I can discuss language in the context of fiction, poetry and non-fiction texts.

Writer's Viewpoints (G)

1. I can sometimes recognise how an author's intention informs their writing.
2. I can explain how a writer uses language to express their point of view.
3. I can explain how an author conveys their points of view in texts.

Context (H)

1. I can make comparisons across a range of text types.
2. I can discuss themes and conventions across a wide range of writing.
3. I can reflect on the wider context of different texts.
4. I can discuss the historical, social and cultural contexts of a text.

Recommended Reading List

Adventure

Jon Blake- The Last Free Cat
Frank Cottrell Boyce- Millions, Framed, Cosmic
Melvin Burgess- An Angel for May
Joe Craig- Jimmy Coates series
Jamila Gavin- The Blood Stone, Surya Trilogy
Carl Hiaasen- Hoot
Charlie Higson- The Young Bond books
Sophie Mckenzie- Girl Missing
Willard Price- Volcano Adventure
WW2
Nina Bawden- Carrie's War
John Boyne- The Boy in the Striped Pyjamas
The Diary of Anne Frank
Anne Holm- I am David
Robert Leeson- Tom's War
Michele Magorian- Goodnight Mr Tom
Linda Newberry- Blitz Boys
Christne Nostlinger- Fly Away Home

Classics

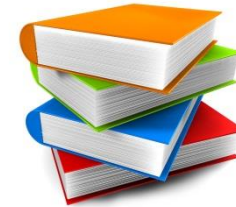
Frances Hodgson Burnett- The Secret Garden, The Little Princess, Little Lord Fauntleroy
Arthur Conan Doyle- The Lost World
Alexandre Dumas- The Three Musketeers
C. S. Lewis- Narnia
L. M. Montgomery- Anne of Green Gables
E. Nesbit- The Railway Children
Mary Norton- The Borrowers
Anna Sewell- Black Beauty
R. L. Stevenson- Treasure Island
Mark Twain- The Adventures of Tom Sawyer
Jules Verne- Around the World in 80 Days

Modern Classics

Richard Adams- Watership Down
Joan Aiken- The Wolves of Willoughby Chase
Gillian Cross- The Demon Headmaster series, The Great Elephant Chase
Phillipa Pearce- Tom's Midnight Garden
Sylvia Voight- The Homecoming
Laura Ingalls- Wilder Little House on the Prairie
Henry Williamson- Tarka The Otter Well-loved authors
Geraldine McCaughrean- Stop the Train, The Stones are Hatching, A Little Lower than Angels
Michael Morpurgo books for older readers- Out of the Ashes, Private Peaceful, Alone on the Wide Sea, Adolphus Tips, Why the Whales Came
Jacqueline Wilson- The Illustrated Mum, Vicky Angel, My Sister Jodie Thought provoking books
Malorie Blackman- Pig Heart Boy, Tell Me No Lies

Key Skills

Reading



Year 6



